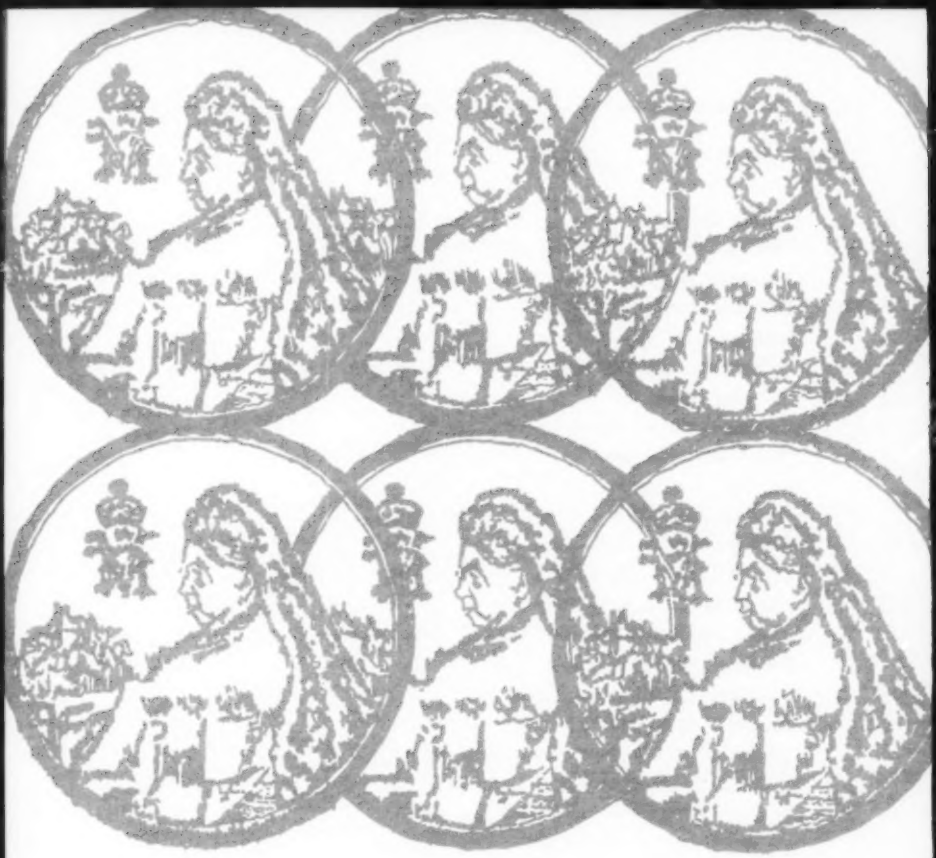

VICTORIAN POETRY

VOLUME 26, 1988 INDEX

VOLUME 26 INDEX

Allott, Miriam
203 The Forthcoming New *Oxford Edition of Arnold's Poems*

Armstrong, T. D.
381 Supplementarity: Poetry as the Afterlife of Thomas Hardy

Bidney, Martin
45 "A Dream" as a Key to a Reverie in Matthew Arnold: Interactions of Water and Fire

Carmichael, Virginia
61 The Moment of Lyric in Matthew Arnold's Poetry

Carroll, Joseph
163 Arnold, Newman, and Cultural Salvation

Colley, Ann
285 Edward Lear's Limericks and the Reversals of Nonsense

Coulling, Sidney
11 The Grave Tyrian and the Merry Grecian Once More

Davis, C. Bradford
193 Juvenilia: Two Possible Arnold Poems

Farrell, John P.
1 Introduction: Matthew Arnold: The Writer as Touchstone

Golden, Catherine
395 Dante Gabriel Rossetti's Two-Sided Art

Gray, Donald
211 Victorian Comic Verse; or, Snakes in Greenland

Grob, Alan
25 The Poetry of Pessimism: Arnold's "Resignation"

431 **Guide to the Year's Work in Victorian Poetry: 1987**

Hark, Ina Rae
209 Introduction [Special Issue: Comic Verse]
319 Writ of Habeas Corpus: Bodies as Commodities in the *Bab Ballads*

Henkle, Roger B.
301 Comedy as Commodity: Thomas Hood's Poetry of Class Desire

Harris, Wendell
117 The Continuously Creative Function of Arnoldian Criticism

Knoepflmacher, U. C.
103 Arnold's Fancy and Pater's Imagination: Exclusion and Incorporation

Levine, George
Matthew Arnold's Science of Religion: The Uses of Imprecision 143

Mandel, Jerome
Housman's Insane Narrators 403

McGann, Jerome
Dante Gabriel Rossetti and the Betrayal of Truth 339

Peterson, Linda H.
Rereading *Christmas-Eve*, Rereading Browning 363

Pratt, Linda Ray
Empedocles, Suicide and the Order of Things 75

Rooksby, Rikky
Swinburne Without Tears: A Guide to the Later Poetry 413

Ryals, Clyde de L.
Romantic Irony in Arnold's Poetry 91

Savory, Jerold
Arnold and Arnoldiana in *Vanity Fair* 179

Schneider, Mary W.
The Real Burns and "The Study of Poetry" 135

Scott, Patrick
From Bon Gaultier to *Fly Leaves*: Context and Canon in Victorian Parody 249

Shires, Linda M.
Fantasy, Nonsense, Parody, and the Status of the Real: The Example of Carroll 267

Sutton, Max Keith
Mutiny Among the Listeners in Brown's First (Uncensored) *Fo'c's'le Yarns* 231

Book Reviews (Listed by Reviewer)

Edwards, Suzanne D.
Matthew Arnold and the Betrayal of Language; by David G. Riede 479

Fletcher, Ian
Arthur Symons: A Life; by Karl Beckson 484

Stange, G. Robert
New Oxford Book of Victorian Verse; by Christopher Ricks 487

Vicinus, Martha
The Poorhouse Fugitives: Self-Taught Poets and Poetry in Victorian Britain; by Brian Maidment 493

Refocillations 44, 60, 102, 133, 141, 178, 284